## DATA SHEET

## TEA6100

FM/IF system and microcomputer-based tuning interface

Product specification
File under Integrated Circuits, IC01

## FM/IF system and microcomputer-based tuning interface

## GENERAL DESCRIPTION

The TEA6100 is a FM/IF system circuit intended for microcomputer controlled radio receivers. The circuit includes highly sensitive analogue circuitry. The digital circuitry, including an $\mathrm{I}^{2} \mathrm{C}$ bus, controls the analogue circuitry and the AM/FM tuning and stop information for the microcomputer.

## Features

- 4-stage symmetrical IF limiting amplifier
- Software selectable AM or FM input
- Symmetrical quadrature demodulator
- Single-ended LF output stage
- D.C. output level determined by the input signal
- Semi-adjustable AM and FM level voltage
- Multi-path detector/rectifier/amplifier circuitry
- 3-bit level information and 3-bit multi-path information


## PACKAGE OUTLINE

20-lead DIL; plastic (SOT146); SOT146-1; 1996 August 13.

FM/IF system and microcomputer-based tuning interface

## QUICK REFERENCE DATA

| PARAMETER | CONDITIONS | SYMBOL | MIN. | TYP. | MAX. | UNIT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Supply voltage |  | $\mathrm{V}_{\mathrm{P} 1}, \mathrm{~V}_{\mathrm{P} 2}$ | - | 8,5 | - | V |
| Supply current |  | $\mathrm{I}_{\mathrm{P} 1}+\mathrm{I}_{\mathrm{P} 2}$ | - | 35 | - | mA |
| FM/IF sensitivity | -3 dB before |  |  |  |  |  |
|  | limiting | $\mathrm{V}_{\mathrm{i}}$ | - | 15 | - | $\mu \mathrm{V}$ |
| Signal plus noise to noise ratio | $\Delta \mathrm{f}=75 \mathrm{kHz}$; |  |  |  |  |  |
|  | $\mathrm{V}_{\mathrm{I}}=10 \mathrm{mV}$ | $(\mathrm{S}+\mathrm{N}) / \mathrm{N}$ | - | 85 | - | dB |
| Audio output voltage after limiting | $\Delta \mathrm{f}=22,5 \mathrm{kHz}$ | V 。 | - | 200 | - | mV |
| AM suppression | $\begin{aligned} & \mathrm{V}_{\mathrm{IFM}}=600 \mu \mathrm{~V} \\ & \text { to } 600 \mathrm{mV} \text {; } \end{aligned}$ |  |  |  |  |  |
|  | $\mathrm{m}=0,3$ | AMS | - | 60 | - | dB |
| Frequency counter sensitivity |  |  |  |  |  |  |
| AM | pin 19, |  |  |  |  |  |
|  | $\mathrm{f}=10,7 \mathrm{MHz}$ | $\mathrm{V}_{\mathrm{i}}(\mathrm{AM})$ | - | 45 | - | $\mu \mathrm{V}$ |
|  | $\mathrm{f}=460 \mathrm{kHz}$ | $\mathrm{V}_{\text {i(AM) }}$ | - | 20 | - | $\mu \mathrm{V}$ |
| FM | pin 18, |  |  |  |  |  |
|  | $\mathrm{f}=10,7 \mathrm{MHz}$ | $\mathrm{V}_{\mathrm{i}}(\mathrm{FM})$ | - | 45 | - | $\mu \mathrm{V}$ |
| Resolution of the frequency counter | reference |  |  |  |  |  |
|  | frequency of |  |  |  |  |  |
|  | 40 kHz ; |  |  |  |  |  |
| AM | $\mathrm{IF}=460 \mathrm{kHz}$ | $\mathrm{f}_{\mathrm{s}}(\mathrm{AM})$ | - | 250 | - | Hz |
|  | $\mathrm{IF}=10,7 \mathrm{MHz}$ | $\mathrm{f}_{\mathrm{s}}$ (AM) | - | 500 | - | Hz |
| FM |  | $\mathrm{f}_{\mathrm{s}}$ (FM) | - | 6,4 | - | kHz |

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Fig. 1 Block diagram.

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## PINNING

| 1 | V $_{\text {P1 }}$ | analogue supply voltage |
| :--- | :--- | :--- |
| 2 | MUTE IN | mute input |
| 3 | LA OUT | level amplifier output |
| 4 | RT/A IN | rectifier/amplifier input |
| 5 | RT/A OUT | rectifier/amplifier output |
| 6 | Fref $\quad$ | reference frequency input <br> 7 |
| DGND | digital ground |  |
| 8 | VP2 | digital supply voltage |
| 9 | SCL | serial clock line; I ${ }^{2}$ C bus |
| 10 | SDA | serial data line; I2C bus |
| 11 | LF OUT | audio output signal |
| 12 | Q-DET | phase shift for quadrature |
|  |  | detector |
| 13 | Q-DET | phase shift for quadrature |
|  |  | detector |
| 14 | LADJ | level amplifier adjustment |
| 15 | Vref | reference voltage |
| 16 | FB DEC | decoupled feedback |
| 17 | FB DEC | decoupled feedback |
| 18 | INPUT 1 | FM/AM IF input |
| 19 | INPUT 2 | AM/FM IF input |
| 20 | AGND | analogue ground |



Fig. 2 Pinning diagram.

## FUNCTIONAL DESCRIPTION (see Figs 1 and 16)

The IF amplifier consists of four balanced limiting amplifier stages, two separate inputs (AM and FM) and one output. Software programming (see Table 2; Figs 4 and 5) allows the input signals (AM/FM) to be inserted on either input (pin 18 or 19). The output drives the frequency counter and via the mute stage, drives the quadrature detector. The output of the quadrature detector is applied to an audio stage (which has a single-ended output). The AM/FM level amplifier, which is driven by 5 IF level detectors, generates a signal dependent d.c. voltage. The level output voltage is used internally to control the mute stage and, if required, the signal can be used externally to control the stereo channel separation and frequency response of a stereo decoder. The signal is also feed to the analogue-to-digital converter (ADC). Due to the front-end spread in the amplification, the level voltage is made adjustable (LADJ, pin 14). The level voltage amplifier controls the mute stage and this insures the -3 dB limiting point remains constant, independent of the front-end spread. AM and FM mode have different front-end circuitry, therefore LADJ must be adjustable for both inputs.

The output voltage of the level amplifier is dependent upon the field strength of the input signal. The multi-path of the FM signal exists in the AM modulation of the input signal. The following method is used to determine the level information and the amount of multi-path (as a DC voltage):

- the IF level detector detects the multi-path and feds the signal, via the level amplifiers, to the external bandpass filter (pin 3) and ADC1
- the signal is then fed to an internal rectifier
- the rectified signal is then fed to an amplifier, so at pin 5 the DC level information is externally available and internally used by ADC2

In the FM mode, the DC information concerning the multi-path is available at pin 5 and the level information is available at pin 3.

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In the AM mode, the level information at pin 3 cannot be directly used owing to AM modulation on the output signal of the level amplifier. This signal requires filtering, which is achieved by the following method:

- the multiplexer is switched to a position which causes the signal to be applied to the attenuator
- after attenuation the signal is fed to an amplifier (the resultant gain of attenuator and amplifier is unity), after amplification the signal is filtered by an internal resistor and external capacitor
- after filtering the signal is applied to ADC2 and is externally available

In AM mode pin 5 contains the level information.
The voltages on pin 3 and 5 are converted into two 3-bit digital words by the ADC, which can then be read out by the $I^{2} \mathrm{C}$ bus. The meaning of the 3 - bit words is shown in Table 1.

Table 1 3-bit words

| WORD | POSITION |  |
| :--- | :--- | :--- |
|  | FM | AM |
| 1 | multipath | level without modulation <br> level |

The FM modulated signal is converted into an audio signal by the symmetrical quadrature detector. The main advantage of such a detector is that it requires few external components.

An FM signal requires good AM suppression, and as a result, the IF amplifiers must act as limiters. To achieve good suppression on small input signals the IF amplifiers must have a high gain and thus a high sensitivity. High sensitivity is an undesirable property when used in car radio applications, this problem is solved by having an externally adjustable mute stage to control the overall sensitivity of the device.
The IF mute stage is controlled by the level amplifier (soft muting) and is only active in FM mode. If the input falls below a predetermined level, the mute stage becomes active. To avoid the 'ON/OFF' effect of the audio signal due to fluctuations of the input signal, the mute stage is activated rapidly but de-activated slowly. The mute stage is de-activated slowly, via a current source and an external capacitor at pin 2, to avoid aggressive behaviour of the audio signal. It is possible to adjust the '-3 dB limiting point' of the audio output via the level voltage due to the level signal being externally adjustable. If hard muting is required then pin 2 must be switched to ground.

The 8-bit counter allows accurate stop information to be obtained, because exact tuning is achieved when the measured frequency is equal to the centre frequency of the IF filter.

To measure the input frequency, the number of pulses which occur in a defined time must be counted. This defined time is refered to as 'window'. A wide window indicates a long measuring time and therefore a high accuracy. The counter resolution is defined as Hertz per count. Due to the TEA6100 having to measure the IF frequencies of AM and FM, the counter resolution must be adjustable (different channel spacing). The counter resolution depends on the setting of dividers 1 ( N 1 ), divider 2 ( N 2 ) and the reference frequency ( $\mathrm{F}_{\text {ref }}$ ). The divider ratios of N 1 and N 2 are controlled by software (see section PROGRAMMING INFORMATION). In Table 3 the window and counter resolution has been calculated for a reference frequency of 40 kHz . The accuracy is controlled by bit 7 of the input word. Although the resolution is the same for bit $7=\operatorname{logic} 0$ and bit $7=\operatorname{logic} 1$, the width of the window doubles when bit $7=\operatorname{logic} 1$.

- bit $7=0$, accuracy $= \pm$ counter resolution
- bit $7=1$, accuracy $= \pm 1 / 2$ counter resolution


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Communication between TEA6100 and the microcomputer is via a two wire bidirectional ${ }^{2} \mathrm{C}$ bus. The power supply lines are fully isolated to avoid cross talk between the digital and analogue parts of the circuit.


Table 2 Input bits

| BIT | FUNCTION | LOGIC 0 | LOGIC 1 | SEE Fig.5 AND 6 |
| :--- | :--- | :--- | :--- | :--- |
| 1 | reference frequency | 32 kHz | 40 kHz | A |
| 2 | IF mode | AM | FM | B |
| 3 | IF input | pin 19 | pin 18 | C |
| 4 | counter input | 460 kHz | $10,7 \mathrm{MHz}$ | D |
| 5 | counter mode | AM | FM | E |
| 6 | resolution | divide by 8 | divide by 1 | F |
| 7 | accuracy | LOW | HIGH | G |
| 8 | test mode | OFF | ON | H |



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| START | ADDRESS |  |  | OUTPUT DATABYTE 1 |  | OUTPUT DATABYTE 2 |  | STOP |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| READ ACK ACK ACK |  |  |  |  |  |  |  |  |

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Fig. 5 Switch positions, analogue part (switches drawn in logic 0 state).


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Table 3 Possible window settings and counter resolutions with a 40 kHz reference frequency (see Figs 5 and 6)

| POSITION OF SWITCH ADEFG | WINDOW (ms) | COUNTER RESOLUTION Hz / COUNT | IF FREQUENCY (kHz) | READ OUT BY IF FREQUENCY (HEX) | RANGE (kHz) |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | MIN. | MAX. |
| 00000 | 25,6 | 39,1 | 460,0 | 4F | 456,914 | 466,875 |
| 10000 | 32,0 | 31,3 | 460,0 | CF | 453,531 | 461,500 |
| 00001 | 51,2 | 39,1 | 460,0 | 4F | 456,914 | 466,875 |
| 10001 | 64,0 | 31,3 | 460,0 | CF | 453,531 | 461,500 |
| 00100 | 128,0 | 1000,0 | 460,0 | C3 | 265,000 | 520,000 |
| 10100 | 160,0 | 800,0 | 460,0 | 36 | 416,800 | 620,800 |
| 00101 | 256,0 | 1000,0 | 460,0 | C3 | 256,000 | 520,000 |
| 10101 | 320,0 | 800,0 | 460,0 | 36 | 416,800 | 620,800 |
| 00010 | 3,2 | 312,5 | 460,0 | OF | 455,312 | 535,000 |
| 10010 | 4,0 | 250,0 | 460,0 | 7F | 428,250 | 492,000 |
| 00011 | 6,1 | 312,5 | 460,0 | 0F | 455,312 | 535,000 |
| 10011 | 8,0 | 250,0 | 460,0 | 7F | 428,250 | 492,000 |
| 00110 | 16,0 | 8000,0 | 460,0 | 30 | 76,000 | 2116,000 |
| 10110 | 20,0 | 6400,0 | 460,0 | 3F | 56,800 | 1688,800 |
| 00111 | 32,0 | 8000,0 | 460,0 | 30 | 76,800 | 2116,000 |
| 10111 | 40,0 | 6400,0 | 460,0 | 3F | 56,800 | 1688,800 |
| 01000 | 25,6 | 625,0 | 10700,0 | 2F | 10670,625 | 10830,000 |
| 11000 | 32,0 | 500,0 | 10700,0 | E7 | 10584,500 | 10712,000 |
| 01001 | 51,2 | 625,0 | 10700,0 | 2F | 10670,625 | 10830,000 |
| 11001 | 64,0 | 500,0 | 10700,0 | E7 | 10584,000 | 10712,000 |
| 01100 | 128,0 | 1000,0 | 10700,0 | C3 | 10505,000 | 10760,000 |
| 11100 | 160,0 | 800,0 | 10700,0 | 36 | 10656,800 | 10860,800 |
| 01101 | 256,0 | 1000,0 | 10700,0 | C3 | 10505,000 | 10760,000 |
| 11101 | 320,0 | 800,0 | 10700,0 | 36 | 10656,800 | 10860,000 |
| 01010 | 3,2 | 5000,0 | 10700,0 | AB | 9845,000 | 11120,000 |
| 11010 | 4,0 | 4000,0 | 10700,0 | C2 | 9924,000 | 10944,000 |
| 01011 | 6,4 | 5000,0 | 10700,0 | AB | 9845,000 | 11120,000 |
| 11011 | 8,0 | 4000,0 | 10700,0 | C2 | 9924,000 | 10944,000 |
| 01110 | 16,0 | 8000,0 | 10700,0 | 30 | 10316,000 | 12356,000 |
| 11110 | 20,0 | 6400,0 | 10700,0 | 7F | 9887,200 | 11519,200 |
| 01111 | 32,0 | 8000,0 | 10700,0 | 30 | 10316,000 | 12356,000 |
| 11111 | 40,0 | 6400,0 | 10700,0 | 7F | 9887,200 | 11519,200 |

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## RATINGS

Limiting values in accordance with the Absolute Maximum System (IEC 134)

| PARAMETER | CONDITIONS | SYMBOL | MIN. | MAX. | UNIT |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Supply voltage | pins 1 and 8 | $\mathrm{~V}_{\mathrm{P} 1}, \mathrm{~V}_{\mathrm{P} 2}$ | 0 | 13,2 | V |
| Total power dissipation |  | $\mathrm{P}_{\text {tot }}$ | see Fig. |  |  |
| Storage temperature range |  | $\mathrm{T}_{\text {stg }}$ | -65 | +150 | ${ }^{\circ} \mathrm{C}$ |
| Operating ambient temperature range |  | $\mathrm{T}_{\text {amb }}$ | -30 | +85 | ${ }^{\circ} \mathrm{C}$ |

## THERMAL RESISTANCE

From junction to ambient
$R_{\text {th } j-a}$
70 K/W


Fig. 7 Power derating curve.

DC CHARACTERISTICS (note)
$\mathrm{V}_{\mathrm{P} 1}=\mathrm{V}_{\mathrm{P} 2}=8,5 \mathrm{~V} ; \mathrm{T}_{\mathrm{amb}}=25^{\circ} \mathrm{C}$; all currents positive into the IC; unless otherwise specified

| PARAMETER | CONDITIONS | SYMBOL | MIN. | TYP. | MAX. | UNIT |
| :--- | :--- | :--- | :---: | :---: | :---: | :---: |
| Supply voltage | pins 1 and 8 | $\mathrm{~V}_{\mathrm{P} 1}, \mathrm{~V}_{\mathrm{P} 2}$ | 7,5 | 8,5 | 12 | V |
| Supply current |  |  |  |  |  |  |
| FM mode | $\mathrm{V}_{\text {ADJ }}>2,4 \mathrm{~V}$ | $\mathrm{I}_{\mathrm{P} 1}$ | - | 19 | 25 | mA |
| AM mode | $\mathrm{V}_{\text {ADJ }}>2,4 \mathrm{~V}$ | $\mathrm{I}_{\mathrm{P} 1}$ | - | 15 | 25 | mA |
| digital part |  | $\mathrm{I}_{\mathrm{P} 2}$ | - | 16 | 23 | mA |
| Power dissipation |  | $\mathrm{P}_{\mathrm{d}}$ | - | 280 | - | mW |

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## AC CHARACTERISTICS (note 1)

$\mathrm{V}_{\mathrm{P}}=8,5 \mathrm{~V} ; \mathrm{V}_{\mathrm{i}(\mathrm{FM})}=1 \mathrm{mV} ; \mathrm{f}=10,7 \mathrm{MHz} ; \Delta \mathrm{f}=22,5 \mathrm{kHz} ; \mathrm{f}_{\mathrm{m}}=1 \mathrm{kHz} ;$ FM mode; unless otherwise specified

| PARAMETER | CONDITIONS | SYMBOL | MIN. | TYP. | MAX. | UNIT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| IF amplifier, quadrature detector and LF amplifier output | pin 11 |  |  |  |  |  |
| Sensitivity | -3 dB before limiting; inactive mute | $\mathrm{V}_{\mathrm{i}(\mathrm{FM})}$ | - | 15 | 30 | $\mu \mathrm{V}$ |
| Sensitivity | $\mathrm{S} / \mathrm{N}=26 \mathrm{~dB}$; inactive mute | $\mathrm{V}_{\mathrm{i}(\mathrm{FM})}$ | - | 12 | - | $\mu \mathrm{V}$ |
| Signal plus noise to noise ratio | $\begin{aligned} & \mathrm{V}_{\mathrm{i}(\mathrm{FM})}=10 \mathrm{mV} ; \\ & \text { bandwidth }=0,3 \text { to } \\ & 15 \mathrm{kHz} ; \end{aligned}$ |  |  |  |  |  |
|  | $\Delta \mathrm{f}=75 \mathrm{kHz}$ | $(\mathrm{S}+\mathrm{N}) / \mathrm{N}$ | - | 85 | - | dB |
| IF input range | AM suppression $>40 \mathrm{db}$ | $\mathrm{V}_{\mathrm{i} \text { (FM) }}$ | - | $\begin{aligned} & 0,09 \text { to } \\ & 1000 \end{aligned}$ | - | mV |
| Audio output voltage after limiting | $\Delta \mathrm{f}=22,5 \mathrm{kHz}$ | $V_{0}$ | 160 | 200 | 240 | mV |
| Total harmonic distortion for single tuned circuit | $\Delta \mathrm{f}=75 \mathrm{kHz}$ | THD | - | 0,65 | - | \% |
| AM suppression | note 2; see Figs 8, 9 and 10; $\mathrm{V}_{\mathrm{i}(\mathrm{AM})} \text { range }=200 \mu \mathrm{~V}$ |  |  |  |  |  |
|  | $\begin{aligned} & \text { to } 600 \mathrm{mV} \\ & \mathrm{~V}_{\mathrm{i}(\mathrm{AM})} \text { range }=200 \mu \mathrm{~V} \\ & \text { to } 600 \mu \mathrm{~V} \end{aligned}$ | AMS AMS | - | 60 55 | - | dB dB |
| Supply voltage ripple rejection | $200 \mathrm{~Hz} ; 20 \log \left(\mathrm{~V}_{\mathrm{i}} / \mathrm{V}_{0}\right)$ | SVRR | 38 | 40 | - | dB |
| IF counter inputs |  |  |  |  |  |  |
| Frequency counter sensitivity | minimum input voltage for a readout $\pm 1$ bit; |  |  |  |  |  |
| FM mode | $10,7 \mathrm{MHz}$ | $\mathrm{V}_{\mathrm{i} \text { (FM) }}$ | - | - | 60 | $\mu \mathrm{V}$ |
| AM mode | 10,7 MHz | $\mathrm{V}_{\text {i(AM) }}$ | - | - | 60 | $\mu \mathrm{V}$ |
| AM mode | 460 kHz | $\mathrm{V}_{\mathrm{i}}(\mathrm{AM})$ | - | - | 45 | $\mu \mathrm{V}$ |
| Maximum input voltage |  | $v_{i}$ | - | - | 1 | V |

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| PARAMETER | CONDITIONS | SYMBOL | MIN. | TYP. | MAX. | UNIT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| FM level performance | see Fig. 11 |  |  |  |  |  |
| Output voltage adjustment range | $\mathrm{V}_{\mathrm{i}(\mathrm{FM})}=0 \mathrm{~V}$; pins 3 and 14 | $\mathrm{V}_{\text {LFM }}$ | - | 0,1 to 4,6 | - | V |
| Maximum output voltage | pins 3 and 14 | $V_{\text {LFM }}$ | $\mathrm{V}_{\mathrm{P}}-1,5$ | - | - | V |
| Adjustable gain | $\mathrm{V}_{\mathrm{i}(\mathrm{FM})} / \mathrm{V}_{\text {ADJ }}$ | $\mathrm{G}_{\text {ADJ }}$ | - | -2 | - | dB |
| Level voltage slope | $\begin{aligned} & V_{\mathrm{ADJ}}=2,4 \mathrm{~V} ; \\ & \mathrm{V}_{\mathrm{i}(\mathrm{FM})}=100 \text { to } 10 \mathrm{mV} \end{aligned}$ | $\mathrm{S}_{\mathrm{i}(\mathrm{FM})}$ | 1,4 | 1,6 | 1,8 | $\mathrm{V} / \mathrm{dec}^{(6)}$ |
| Output impedance of level amplifier | $\mathrm{V}_{\text {LFM }}>1 \mathrm{~V}$ | $\left\|Z_{0}\right\|$ | - | 100 | - | $\Omega$ |
| AM level performance | see Fig. 12 |  |  |  |  |  |
| Output voltage adjustment range | $\mathrm{V}_{\mathrm{i}}(\mathrm{AM})=0 \mathrm{~V}$; |  |  |  |  |  |
|  | pins 5 and 14 | V LFM | - | 0,1 to 4,6 | - | V |
|  | $V_{i(A M)}=10 \mathrm{mV}$; <br> pins 5 and 14 | $V_{\text {LAM }}$ | 6 | - | - | V |
| Adjustable gain | $\mathrm{V}_{\mathrm{i}(\mathrm{AM})} / \mathrm{V}_{\text {ADJ }}$ | $\mathrm{G}_{\text {ADJ }}$ | - | -2 | - | dB |
| Level voltage slope | $\begin{aligned} & V_{A D J}=2,4 \mathrm{~V} ; \\ & \mathrm{V}_{\mathrm{i}(\mathrm{FM})}=100 \text { to } 10 \mathrm{mV} \end{aligned}$ | $\mathrm{S}_{\mathrm{i}(\mathrm{AM})}$ | 1,3 | 1,5 | 1,7 | $\mathrm{V} / \mathrm{dec}^{(6)}$ |
| IF soft muting | $\begin{aligned} & \text { V LFM } \text { pin } 3 ; \\ & \text { see Fig. } 13 \end{aligned}$ |  |  |  |  |  |
| Mute operating range |  | $\mathrm{V}_{\text {LFM }}$ | - | 0,1 to 2,5 | - | V |
| Mute voltage | -3 dB output attenuation | $\mathrm{V}_{\text {LFM }}$ | 1,20 | 1,45 | 1,75 | V |
| Maximum muting | $\mathrm{V}_{\text {LFM }}=0,1 \mathrm{~V}$ | $\mathrm{V}_{\text {MUTE }}$ | - | 19 | - | dB |
| IF hard muting | $\mathrm{V}_{\text {MUTE }}$; pin 2 |  |  |  |  |  |
| Mute voltage | -60 dB output attenuation | $\mathrm{V}_{\text {MUTE }}$ | - | 460 | - | mV |
| Mute discharge current | $\begin{aligned} & \mathrm{V}_{\mathrm{MUTE}}=1 \mathrm{~V} ; \\ & \mathrm{V}_{\text {LEVEL }}=0 \mathrm{~V} ; \end{aligned}$ |  |  |  |  |  |
|  | mute ON; pin 2 | $+\mathrm{l}_{2}$ | - | 270 | - | $\mu \mathrm{A}$ |
| Mute charging current | $\begin{aligned} & \mathrm{V}_{\text {MUTE }}=0 \mathrm{~V} \text {; } \\ & \text { mute OFF } \end{aligned}$ | $-I_{2}$ | - | $1,5$ | - | $\mu \mathrm{A}$ |

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\begin{tabular}{|c|c|c|c|c|c|c|}
\hline PARAMETER \& CONDITIONS \& SYMBOL \& MIN. \& TYP. \& MAX. \& UNIT \\
\hline \begin{tabular}{l}
Rectifier/amplifier \\
Input impedance Conversion gain \(A C\) to \(D C\)
\end{tabular} \& \[
\begin{aligned}
\& \text { pin } 4 \\
\& \text { pins } 4 \text { and } 5 ; \\
\& \text { bandwith }=100 \mathrm{~Hz} \text { to } \\
\& 120 \mathrm{kHz} ; \\
\& 20 \log \mathrm{~V}_{\mathrm{O}(\mathrm{MP)})}(\text { d.c. }) / \\
\& \mathrm{V}_{\mathrm{i}(\mathrm{MP})}(\text { a.c. })
\end{aligned}
\] \& \(\left|Z_{i}\right|\)

$G_{A}$ \& 7 \& 10

30 \& 13 \& $\mathrm{k} \Omega$

dB <br>
\hline DC output voltage range \& \& $\mathrm{V}_{\mathrm{O} \text { (MP) }}$ \& - \& 0,2 to 6 \& - \& V <br>

\hline | Output characteristics |
| :--- |
| Discharge current | \& see Fig.16; note 3 \& $\mathrm{I}_{0}$ \& - \& 200 \& - \& $\mu \mathrm{A}$ <br>

\hline Output ripple in AM mode (peak-to-peak value) \& $$
\begin{aligned}
& \mathrm{f}_{\mathrm{m}}=200 \mathrm{~Hz} ; \mathrm{m}=0,8 ; \\
& \mathrm{V}_{\mathrm{i}(\mathrm{AM})} \text { range }=100 \mu \mathrm{~V} \\
& \text { to } 30 \mathrm{mV}
\end{aligned}
$$ \& $\mathrm{V}_{\text {ripple }}$ \& - \& 300 \& 400 \& mV <br>

\hline Multi-path output \& see Figs 14 and 15; note 4 \& \& \& \& \& <br>
\hline Reference voltage output \& pin 15, FM only \& \& \& \& \& <br>
\hline Output voltage \& \& $\mathrm{V}_{\text {ref }}$ \& - \& 4,4 \& - \& V <br>
\hline Output sink current \& \& $+l_{15}$ \& - \& - \& 1,5 \& mA <br>
\hline Output impedance \& \& $\left|\mathrm{Z}_{\mathrm{o}}\right|$ \& - \& - \& 10 \& $\Omega$ <br>
\hline Output charge current \& \& $-l_{15}$ \& 5 \& - \& - \& mA <br>
\hline Output voltage \& AM mode \& $\mathrm{V}_{\text {ref }}$ \& - \& 0 \& - \& V <br>
\hline Output impedance \& AM mode \& $\left|\mathrm{Z}_{\mathrm{O}}\right|$ \& - \& 14 \& - \& $\mathrm{k} \Omega$ <br>
\hline $\mathrm{I}^{2} \mathrm{C}$ bus data format \& see Fig. 3 and 4; Table 2 \& \& \& \& \& <br>
\hline 3-bit ADC \& multi-path and level information, note 5 \& \& \& \& \& <br>
\hline Trip level LOW \& \& $\mathrm{V}_{\mathrm{TL}}$ \& 1,20 \& 1,45 \& 1,75 \& V <br>
\hline Trip level HIGH \& \& $\mathrm{V}_{\text {TH }}$ \& 4,25 \& 4,50 \& 4,75 \& V <br>
\hline Reference frequency input \& pin 6 \& \& \& \& \& <br>
\hline Reference range \& \& $\mathrm{F}_{\text {ref }}$ \& - \& - \& 40 \& kHz <br>
\hline Input voltage LOW \& \& $\mathrm{V}_{\text {IL }}$ \& - \& - \& 0,4 \& V <br>
\hline Input current HIGH \& \& $\mathrm{I}_{\mathrm{H}}$ \& 5 \& - \& - \& $\mu \mathrm{A}$ <br>
\hline
\end{tabular}

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## Notes

1. All characteristics are measured from the circuit shown in Fig.16.
2. Conditions for this parameter are:
$20 \log \mathrm{~V}_{\mathrm{o}(\mathrm{FM})} ; \mathrm{m}=0,3$ or $20 \log \mathrm{~V}_{\mathrm{o}(\mathrm{AM})} ; \mathrm{m}=0,3$.
3. Voltage source followed by diode and resistor.
4. A DC shift can be achieved by connecting a $1,8 \mathrm{M} \Omega$ resistor between pin 4 and pin 15 .
5. Step size between trip levels:
$\left(\mathrm{V}_{\mathrm{TH}}-\mathrm{V}_{\mathrm{TL}}\right) / 6 \pm 0,07 \mathrm{~V}$.
6. $\mathrm{V} / \mathrm{dec}=$ voltage per decade.

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(1) Audio $\left(\Delta f=22,5 \mathrm{kHz}\right.$ and $\left.\mathrm{f}_{\text {mod }}=1 \mathrm{kHz}\right)$ for $\mathrm{V}_{\mathrm{ADJ}}=0 \mathrm{~V}$.
(2) Noise (with dBA filter) for $\mathrm{V}_{\mathrm{ADJ}}=0 \mathrm{~V}$.
(3) $A M$ suppression ( $m=0,3$ and $f_{\text {mod }}=1 \mathrm{kHz}$ ) for $\mathrm{V}_{\text {ADJ }}=0 \mathrm{~V}$.

Fig. 8 Audio output voltage performance plotted against input signal, $\mathrm{V}_{\mathrm{i}(\mathrm{FM})}$.

(1) Audio ( $\Delta \mathrm{f}=22,5 \mathrm{kHz}$ and $\mathrm{f}_{\text {mod }}=1 \mathrm{kHz}$ ) for $\mathrm{V}_{\mathrm{ADJ}}=2,4 \mathrm{~V}$.
(2) Noise (with dBA filter) for $\mathrm{V}_{\mathrm{ADJ}}=2,4 \mathrm{~V}$.

Fig. 9 Audio output voltage performance plotted against input signal, $\mathrm{V}_{\mathrm{i}(\mathrm{FM})}$.

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TEA6100


Fig. 10 Total harmonic distortion; $\Delta f=75 \mathrm{kHz}, \mathrm{f}_{\mathrm{mod}}=1 \mathrm{kHz}$ and $\mathrm{V}_{\text {ADJ }}=\mathrm{OV}$.

(1) $V_{A D J}=1,4 \mathrm{~V}$.
(2) $\mathrm{V}_{\mathrm{ADJ}}=2,4 \mathrm{~V}$.
(3) $\mathrm{V}_{\mathrm{ADJ}}=3,4 \mathrm{~V}$.

Fig. 11 Level voltage output ( $\mathrm{V}_{\mathrm{LFM}}$ ) plotted against IF input signal, $\mathrm{V}_{\mathrm{i}(\mathrm{FM})}$; $\mathrm{IF}=10,7 \mathrm{MHz}$.

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(1) $\mathrm{V}_{\mathrm{ADJ}}=1,4 \mathrm{~V}$.
(2) $\mathrm{V}_{\mathrm{ADJ}}=2,4 \mathrm{~V}$.
(3) $\mathrm{V}_{\mathrm{ADJ}}=3,4 \mathrm{~V}$.

Fig. 12 Level voltage output ( $\mathrm{V}_{\text {LAM }}$ ) plotted against IF input signal, $\mathrm{V}_{\mathrm{i}(\mathrm{AM})}$; IF $=10,7 \mathrm{MHz}$ or 460 kHz .


Fig. 13 Soft muting plotted against level output voltage; $\mathrm{V}_{\mathrm{i}(\mathrm{FM})}=1 \mathrm{mV}$ and $\Delta \mathrm{f}=22,5 \mathrm{kHz}$.

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(1) $\bmod =0,2$
(2) $\bmod =0,3$
(3) $\bmod =0,4$

Fig. 14 Multi-path output plotted against IF input signal, $\mathrm{V}_{\mathrm{i}(\mathrm{FM})} ; \mathrm{f}_{\text {mod }}=3 \mathrm{kHz}$ (AM, no FM modulation), $\mathrm{V}_{\mathrm{ADJ}}=2,4 \mathrm{~V}$ and $1,8 \mathrm{M} \Omega$ resistor connected between pin 4 and pin 15.

(1) $\bmod =0,2$
(2) $\bmod =0,3$
(3) $\bmod =0,4$

Fig. 15 Multi-path output plotted against IF input signal, $\mathrm{V}_{\mathrm{i}(\mathrm{FM})} ; \mathrm{f}_{\mathrm{mod}}=3 \mathrm{kHz}$ (AM, no FM modulation), $\mathrm{V}_{\mathrm{ADJ}}=2,4 \mathrm{~V}$.

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## APPLICATION INFORMATION



Fig. 16 Application diagram.

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Fig. 17 Track side of printed circuit board.


Fig. 18 Component side of printed circuit board.

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## Double tuned circuit



Fig. 19 Double tuned demodulator circuit.

Alignment of the circuit is obtained with an IF input signal $>200 \mu \mathrm{~V}$. Tuning the circuit is performed by, detuning L2, adjusting L1 to obtain a minimum distortion level and then adjusting L2 to obtain a minimum distortion level.


Fig. 20 Total harmonic distortion plotted against IF detuning; for $\Delta f= \pm 75 \mathrm{kHz}, \mathrm{f}_{\bmod }=1 \mathrm{kHz}$ and $\mathrm{V}_{\mathrm{O}}=500 \mathrm{mV}$.

# FM/IF system and microcomputer-based tuning interface 

## PROGRAMMING INFORMATION

## Converting the read out of the counters into frequency

The counter resolution at the input is defined as:

- resolution $=$ divider ratio of $\mathrm{N} 2 /$ window

For every increment of the counter the counted frequency increases relative to the resolution in Hertz, as shown in example:

- window $=20 \mathrm{~ms} ; \mathrm{N} 2=128$; IF frequency $=10,7 \mathrm{MHz}$; resolution $=128 / 0,02=6,4 \mathrm{kHz}$ per count

The counter consists of 8 bits. Therefore, the maximum frequency range that can be counted is $256 \times$ resolution $=1,6384 \mathrm{MHz}$. In the example the frequency to be counted is $10,7 \mathrm{MHz}$, therefore, the counter will overflow (in the example above, 7 times). The real measured frequency is:

- $\mathrm{f}_{\text {real }}=($ read out + overflow $\times 256) \times$ resolution

The overflow indicates the off-set on the frequency scale which must be added to the read out. Due to the bandwidth of the IF filter, the frequencies at the input to the TEA6100 are known, for example:

- IF filter for FM has a center frequency of $10,7 \mathrm{MHz}$ and -3 dB bandwidth of 300 kHz . Only the frequencies of $10,7 \mathrm{MHz}$ $\pm 150 \mathrm{kHz}$ occur at the input of the TEA6100. For this reason it is not necessary to count the overflow.

The read out of the counter has to be translated into frequency. This translation depends upon the counter resolution. The preferred way to calculate the input frequency is to:

- calculate the read out of the target IF frequency. Compare this value with that of the measured read out and multiply the difference by the resolution.

The formulae for calculating the target IF read out and the resolution are as follows (A, D, E, F and G refer to the bits of the $I^{2} \mathrm{C}$ bus input data as shown in Fig. 3 and 4 and to the counter/timer block diagram shown in Fig.6. An, Dn, En, Fn and Gn are inverted values of the variables A, D, E, F and G. Table 3 shows the following formulae calculated for a reference frequency of 40 kHz ):

- $N 1=(A n \times 4+A \times 5) \times(E n \times 4+E \times 5) \times 8 \times\left(2^{[E \times 2+G \times 1]}\right) \times(F \times 1+F n \times 8)$
- Window $(T)=N 1 / F_{\text {ref }}$
- $\mathrm{N} 2=(\mathrm{E} \times 16 \times 8+\mathrm{En} \times[\mathrm{Dn} \times 1+\mathrm{D} \times 16]) \times(\mathrm{G} \times 2+\mathrm{Gn} \times 1)$
- Target decimal read out (TDEC) $=\mathrm{T} \times($ TIFF/N2 $+(\mathrm{E} \times 247+\mathrm{En} \times 79)$. TIFF is the symbol for target IF frequency
- Target read out hexadecimal (THEX), convert the target decimal read out to hexadecimal and use the 2 least significant digits (Do not use overflow value). The symbol for measured hexadecimal is MHEX
- Resolution (R) $=$ N2/T
- Measured frequency $\left(\mathrm{F}_{\mathrm{I}}\right)=(\mathrm{TIFF})+\mathrm{R} \times($ MHEX - THEX $)$.


## Note

Care should be taken if TIFF $+1 / 2$ filter bandwidth is greater than the frequency for the read out of hexadecimal value FF, or if TIFF - $1 / 2$ filter bandwith is less than the frequency at read out for hexadecimal value 00.

- Counter accuracy (AW and AN), with bit $7(G)$ the accuracy can be chosen with the same resolution. If bit 7 is logic 1 the accuracy is HIGH and if bit 7 is logic 0 then the accuracy is LOW.
bit $7=0, \mathrm{AN}= \pm(\mathrm{N} 2 / \mathrm{T})$
bit $7=1, A W= \pm(1 / 2 \times N 2 / T)$


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## Example

The example uses the following values:
TIFF = 10,7 MHz; accuracy = LOW ( $\mathrm{G}=0$ ); $\mathrm{F}_{\text {ref }}=40 \mathrm{kHz}(\mathrm{A}=1)$; IF frequency $=10,7 \mathrm{MHz}(\mathrm{D}=1)$;
resolution $=\mathrm{N} 1(\mathrm{~F}=1)$ and counter mode $=\mathrm{FM}(\mathrm{E}=1)$
$\mathrm{N} 1=(0 \times 4+1 \times 5) \times(0 \times 4+1 \times 5) \times 8 \times\left(2^{[1 \times 2+0 \times 1]}\right) \times(1 \times 1+0 \times 8)=800$
$\mathrm{T}=800 / 40=20 \mathrm{~ms}$
$\mathrm{N} 2=(1 \times 16 \times 8+0 \times[1 \times 1+0 \times 16]) \times(0 \times 2+1 \times 1)=128$
TDEC $=20 \times 10,7 / 128+(1 \times 247+0 \times 79)=1919$
THEX; 1919 is hexadecimal 77F and the least significant 2 digits are 7 F , so $\mathrm{THEX}=7 \mathrm{~F}$
$R=128 / 20=6400 \mathrm{~Hz} /$ count
Assume the readout is '6E', the measured frequency will be:

- $\mathrm{F}_{\mathrm{I}}=10,7+(6 \mathrm{E}-7 \mathrm{~F}) \times 6400=10,59 \mathrm{MHz}$

Assume the readout is ' 83 ', the measured frequency will be:

- $\mathrm{F}_{\mathrm{I}}=10,7+(83-7 \mathrm{~F}) \times 6400=10,726$

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## PACKAGE OUTLINE

DIP20: plastic dual in-line package; 20 leads ( $\mathbf{3 0 0}$ mil)
SOT146-1


DIMENSIONS (inch dimensions are derived from the original mm dimensions)

| UNIT | A max. | $A_{1}$ min. | $A_{2}$ max. | b | $\mathrm{b}_{1}$ | C | $D^{(1)}$ | $E^{(1)}$ | e | $\mathbf{e}_{1}$ | L | $M_{E}$ | $\mathbf{M}_{\mathbf{H}}$ | w | $\mathrm{Z}^{(1)}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| mm | 4.2 | 0.51 | 3.2 | $\begin{aligned} & 1.73 \\ & 1.30 \end{aligned}$ | $\begin{aligned} & 0.53 \\ & 0.38 \end{aligned}$ | $\begin{aligned} & 0.36 \\ & 0.23 \end{aligned}$ | $\begin{aligned} & 26.92 \\ & 26.54 \end{aligned}$ | $\begin{aligned} & 6.40 \\ & 6.22 \end{aligned}$ | 2.54 | 7.62 | $\begin{aligned} & 3.60 \\ & 3.05 \end{aligned}$ | $\begin{aligned} & 8.25 \\ & 7.80 \end{aligned}$ | $\begin{gathered} 10.0 \\ 8.3 \end{gathered}$ | 0.254 | 2.0 |
| inches | 0.17 | 0.020 | 0.13 | $\begin{aligned} & 0.068 \\ & 0.051 \end{aligned}$ | $\begin{aligned} & 0.021 \\ & 0.015 \end{aligned}$ | $\begin{aligned} & 0.014 \\ & 0.009 \end{aligned}$ | $\begin{aligned} & 1.060 \\ & 1.045 \end{aligned}$ | $\begin{aligned} & 0.25 \\ & 0.24 \end{aligned}$ | 0.10 | 0.30 | $\begin{aligned} & 0.14 \\ & 0.12 \end{aligned}$ | $\begin{aligned} & 0.32 \\ & 0.31 \end{aligned}$ | $\begin{aligned} & 0.39 \\ & 0.33 \end{aligned}$ | 0.01 | 0.078 |

Note

1. Plastic or metal protrusions of 0.25 mm maximum per side are not included.

| OUTLINE VERSION | REFERENCES |  |  | EUROPEAN PROJECTION | ISSUE DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | IEC | JEDEC | EIAJ |  |  |
| SOT146-1 |  |  | SC603 | $\square$ (®) | $\begin{aligned} & 92-11-17 \\ & 95-05-24 \end{aligned}$ |

# FM/IF system and microcomputer-based tuning interface 

## SOLDERING

## Introduction

There is no soldering method that is ideal for all IC packages. Wave soldering is often preferred when through-hole and surface mounted components are mixed on one printed-circuit board. However, wave soldering is not always suitable for surface mounted ICs, or for printed-circuits with high population densities. In these situations reflow soldering is often used.

This text gives a very brief insight to a complex technology. A more in-depth account of soldering ICs can be found in our "IC Package Databook" (order code 9398652 90011).

## Soldering by dipping or by wave

The maximum permissible temperature of the solder is $260^{\circ} \mathrm{C}$; solder at this temperature must not be in contact
with the joint for more than 5 seconds. The total contact time of successive solder waves must not exceed 5 seconds.

The device may be mounted up to the seating plane, but the temperature of the plastic body must not exceed the specified maximum storage temperature ( $\mathrm{T}_{\text {stg max }}$ ). If the printed-circuit board has been pre-heated, forced cooling may be necessary immediately after soldering to keep the temperature within the permissible limit.

## Repairing soldered joints

Apply a low voltage soldering iron (less than 24 V ) to the lead(s) of the package, below the seating plane or not more than 2 mm above it. If the temperature of the soldering iron bit is less than $300^{\circ} \mathrm{C}$ it may remain in contact for up to 10 seconds. If the bit temperature is between 300 and $400^{\circ} \mathrm{C}$, contact may be up to 5 seconds.

## DEFINITIONS

| Data sheet status |  |
| :--- | :--- |
| Objective specification | This data sheet contains target or goal specifications for product development. |
| Preliminary specification | This data sheet contains preliminary data; supplementary data may be published later. |
| Product specification | This data sheet contains final product specifications. |
| Limiting values | Limiting values given are in accordance with the Absolute Maximum Rating System (IEC 134). Stress above one or <br> more of the limiting values may cause permanent damage to the device. These are stress ratings only and operation <br> of the device at these or at any other conditions above those given in the Characteristics sections of the specification <br> is not implied. Exposure to limiting values for extended periods may affect device reliability. |

## Application information

Where application information is given, it is advisory and does not form part of the specification.

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This datasheet has been download from:
www.datasheetcatalog.com
Datasheets for electronics components.


[^0]:    0019 $9 \forall \exists 1$

