NTSC DECODER

GENERAL DESCRIPTION

The TDA3564 is a monolithic integrated decoder for the NTSC colour television standards. It combines all functions required for the demodulation of NTSC signals. Furthermore it contains a luminance amplifier, an RGB-matrix and amplifier. These amplifiers supply output signals up to 5 V peak-to-peak (picture information) enabling direct drive of the discrete output stages.

QUICK REFERENCE DATA

Supply voltage (pin 1)	$V_P = V_{1\text{-}23}$	typ.	12	V
Supply current (pin 1)	$I_P = I_1$	typ.	85	mA
Luminance input signal (pin 9)				
Input voltage (peak-to-peak value)	$V_{9\text{-}23(p\text{-}p)}$	typ.	450	mV
Contrast control range		typ.	−17 to + 3	dB
Chrominance amplifier (pin 3)				
Input voltage range (peak-to-peak value)	$V_{3\text{-}23(p\text{-}p)}$		55 to 1100	mV
Saturation control range		min.	50	dB
RGB matrix and amplifiers				
Output voltage at nominal luminance input signal and nominal contrast (peak-to-peak value)	$V_{13,\ 14,\ 15\text{-}23(p\text{-}p)}$	typ.	5	V
Sandcastle input (pin 8)				
Blanking input voltage	$V_{8\text{-}23}$	typ.	1,5	V
Burst gating and clamping input voltage	$V_{8\text{-}23}$	typ.	7	V

PACKAGE OUTLINE

24-lead DIL; plastic, with internal heat spreader (SOT-101A).

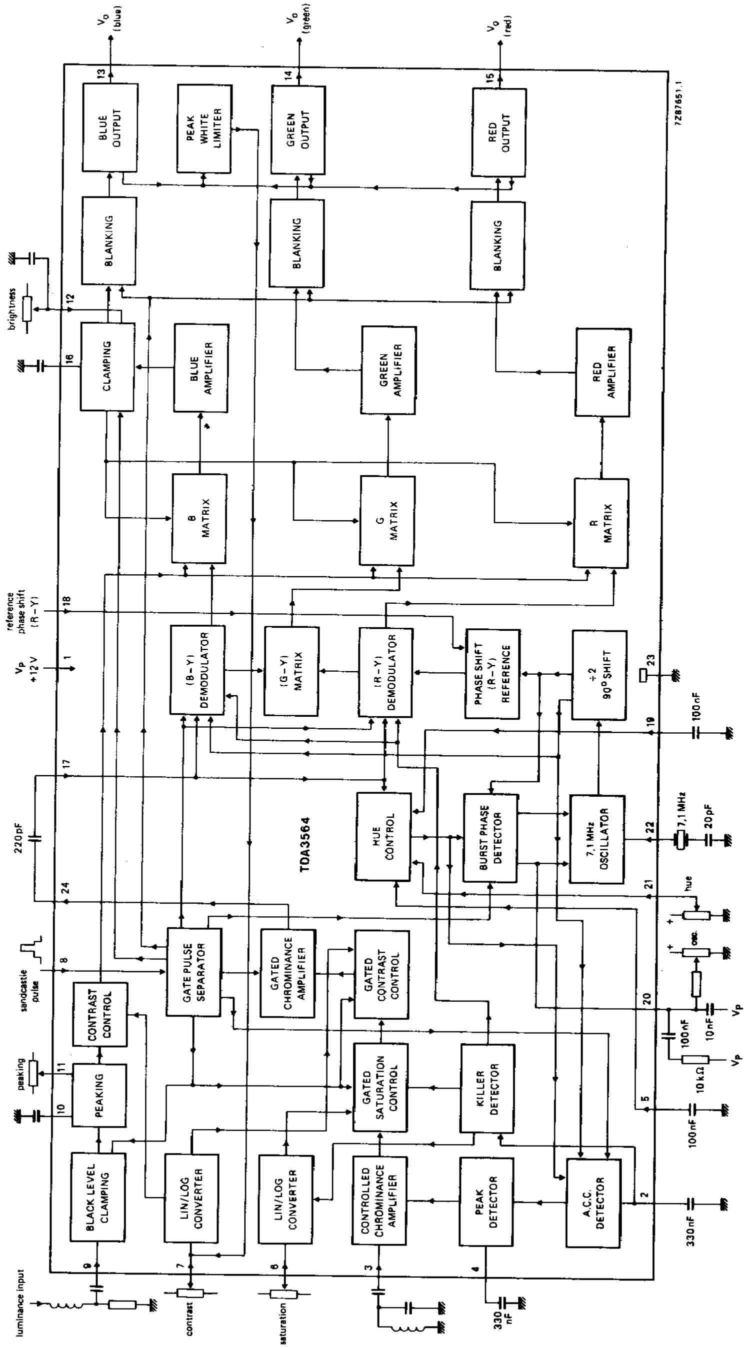

Fig. 1 Block diagram.

FUNCTIONAL DESCRIPTION

Luminance amplifier

The luminance amplifier is voltage driven and requires an input signal of 450 mV peak-to-peak (positive video). The luminance delay line must be connected between the i.f. amplifier and the decoder. The input signal is a.c. coupled to the input (pin 9).

The black level at the output of the preamplifier is clamped to a fixed d.c. level by the black level clamping circuit. The high input impedance of the luminance amplifier minimizes disturbance of the input signal black level by the source impedance (delay line matching resistors).

During clamping the low input impedance reduces noise and residual signals. After clamping the signal is fed to a peaking stage. The overshoot is defined by the capacitor connected to pin 10 and the peaking is adjusted by the control voltage at pin 11.

The peaking stage is followed by a contrast control stage. The contrast control voltage range (pin 7) is nominally −17 to + 3 dB. The linear relationship between the contrast control voltage and the gain is shown in Fig. 2.

Chrominance amplifier

The chrominance amplifier has an asymmetrical input. The input signal must be a.c. coupled (pin 3) and have a minimum amplitude of 55 mV peak-to-peak. The gain control stage has a control range in excess of 30 dB, the maximum input signal must not exceed 1,1 V peak-to-peak, otherwise clipping of the input signal will occur. From the gain control stage the chrominance signal is fed to the saturation and contrast control stages. Chrominance and luminance contrast control stages are directly coupled to obtain good tracking. Saturation is linearly controlled via pin 6 (see Fig. 3). The control voltage range is 2 V to 4 V, the input impedance is high and the saturation control range is in excess of 50 dB. The burst signal is not affected by saturation control. The output signal at pin 24 is a.c. coupled to the demodulators via pin 17.

Oscillator and a.c.c. detector

The 7,16 MHz reference oscillator operates at twice the subcarrier frequency. The reference signals for the (R-Y) and (B-Y) demodulators, burst phase detector and a.c.c. detector are obtained via the divide-by-2 circuit, which provides a 90° phase shift. The oscillator is controlled by the burst phase detector, which is gated with the narrow part of the sandcastle pulse (pin 8). As the burst phase detector has an asymmetrical output the oscillator can be adjusted by changing the voltage of the output (pin 21) via a high-ohmic resistor. The capacitor in series with the oscillator crystal must then have a fixed value. When pin 6 (saturation control) is connected to the positive supply line the burst signal is suppressed and the colour killer is overruled. This position can therefore be used for adjustment of the oscillator. The adjustment is visible on the screen.

The hue control is obtained by changing the phase of the input signal of the burst phase detector with respect to the chrominance signal applied to the demodulators. This phase shift is obtained by generating a 90° shifted sine-wave via a Miller integrator (biased via pin 19) which is mixed with the original burst signal. A control circuit is required in the 90° phase shift circuit to make the chrominance voltage independent of the hue setting. This control circuit is decoupled by a capacitor connected to pin 5.

Oscillator and a.c.c. detector

As the shifted burst signal is synchronously demodulated in a separate a.c.c. detector to generate the a.c.c. voltage, it is not affected by the hue control. The output pulses of this detector are peak detected (pin 4) to control the gain of the chrominance amplifier, thus preventing blooming-up of the colour during weak signal reception. This ensures reliable operation of the colour killer. During colour killing the colour channel is blocked by switching-off saturation control and the demodulators.

FUNCTIONAL DESCRIPTION (continued)

Demodulators

The (R-Y) and (B-Y) demodulators are driven by the chrominance signal (pin 24) and the reference signals from the 7,16 MHz divider circuit. The phase angle between the two reference carriers is 115°. This is achieved by the (R-Y) demodulator receiving an additional phase shift by mixing the two signals from the divider circuit. The phase shift of 115° can be varied between 90° and 140° by changing the bias voltage at pin 18. The demodulator output signals are fed to R and B matrix circuits and to the (G-Y) matrix to provide the (G-Y) signal which is applied to the G matrix. The demodulator circuits are killed and blanked by by-passing the input signals.

RGB matrix and amplifiers

The three matrix and amplifier circuits are identical and only one circuit will be described.
The luminance and the colour difference signals are added in the matrix circuit to obtain the colour signal. Output signals are 5 $V_{(p-p)}$ (black-white) for the following nominal input signals and control settings.

- Luminance 450 $mV_{(p-p)}$
- Chrominance 550 $mV_{(p-p)}$ (burst-to-chrominance ratio of the input 1: 2,2)
- Contrast −3 dB max.
- Saturation −6 dB max.

The maximum output voltage is approximately 7 $V_{(p-p)}$.
The black level of the blue channel is compared with a variable external reference level (pin 12) which provides brightness control. The brightness control range is 1 V to 3,2 V (see Fig. 4). The control voltage is stored in a capacitor (connected to pin 16) and controls the black level at the output (pin 15) between 2 V and 4 V, via a change of the level of the luminance signal before matrixing.

Note

Black levels of up to approximately 6 V are possible, but amplitude of the output signal is reduced to 3 $V_{(p-p)}$.
If the output signal surpasses the level of 9 V the peak-white limiter circuit becomes active and reduces the output signal via the contrast control.

Blanking of RGB signals

The RGB signals can be blanked via the sandcastle input (pin 8). A slicing level of 1,5 V is used for this blanking function, so that the wide part of the sandcastle pulse is separated from the remainder of the pulse. During blanking a level of + 2 V is available at the output.

RATINGS

Limiting values in accordance with the Absolute Maximum System (IEC 134)

Supply voltage (pin 1)	$V_P = V_{1-23}$	max.	13,2	V
Total power dissipation	P_{tot}	max.	1,7	W
Storage temperature range	T_{stg}	−25 to + 150		°C
Operating ambient temperature range	T_{amb}	−25 to + 65		°C

THERMAL RESISTANCE

From junction to ambient (in free air)	$R_{th\ j-a}$	=	50	K/W

DEVELOPMENT DATA

CHARACTERISTICS

$V_P = V_{1\text{-}23} = 12$ V; $T_{amb} = 25\ ^oC$; unless otherwise specified

parameter	symbol	min.	typ.	max.	unit
Supply (pin 1)					
Supply voltage	$V_P = V_{1\text{-}23}$	8	12	13,2	V
Supply current	$I_P = I_1$	–	85	–	mA
Total power dissipation	P_{tot}	–	1,0	–	W
Luminance amplifier (pin 9)					
Input voltage (note 1) (peak-to-peak value)	$V_{9\text{-}23(p\text{-}p)}$	–	450	–	mV
Input level before clipping	$V_{9\text{-}23}$	–	–	2	V
Input current	I_9	–	0,15	1	μA
Contrast control range (see Fig. 2)		–17	–	+ 3	dB
Control voltage for an attenuation of 40 dB		–	1,2	–	V
Input current contrast control	I_7	–	–	15	μA
Peaking of luminance signal					
Output impedance (pin 10)	$\lvert Z_{10\text{-}23}\rvert$	–	200	–	Ω
Ratio of internal/external current when pin 10 is short-circuited		–	3	–	
Control voltage for peaking adjustment (pin 11)	$V_{11\text{-}23}$	–	2-4	–	V
Input impedance (pin 11)	$\lvert Z_{11\text{-}23}$	–	10	–	kΩ
Chrominance amplifier (pin 3)					
Input voltage (note 2) (peak-to-peak value)	$V_{3\text{-}23(p\text{-}p)}$	55	550	1100	mV
Input impedance	$\lvert Z_{3\text{-}23}\rvert$	–	8	–	kΩ
Input capacitance	$C_{3\text{-}23}$	–	4	6	pF
A.C.C. control range		30	–	–	dB
Change of the burst signal at the output over the whole control range		–	–	1	dB
Gain at nominal contrast/saturation pin 3 to pin 24 (note 3)		13	–	–	dB
Output voltage (note 3) (peak-to-peak value) at a burst signal of 300 $mV_{(p\text{-}p)}$	$V_{24\text{-}23(p\text{-}p)}$	–	240	–	mV
Maximum output voltage range (pin 24) (peak-to-peak value)	$V_{24\text{-}23(p\text{-}p)}$	–	1-7	–	V
Distortion of chrominance amplifier at $V_{24\text{-}23(p\text{-}p)} = 0{,}5$ V (output) up to $V_{3\text{-}23(p\text{-}p)} = 1$ V (input)	d	–	3,0	5	%

CHARACTERISTICS (continued)

parameter	symbol	min.	typ.	max.	unit
Chrominance amplifier (continued)					
Frequency response between 0 and 5 MHz	$\alpha_{24\text{-}3}$	–	–	–2	dB
Saturation control range (see Fig. 3)		50	–	–	dB
Input current saturation control (pin 6)	I_6	–	–	20	μA
Tracking between luminance and chrominance contrast control		–	–	2	dB
Cross-coupling between luminance and chrominance amplifier (note 4)		–	–	–46	dB
Signal-to-noise ratio at nominal input signal (note 5)	S/N	56	–	–	dB
Phase shift between burst and chrominance at nominal contrast/saturation	$\Delta\phi$	–	–	± 5	deg
Output impedance of chrominance amplifier	$\|Z_{24\text{-}23}\|$	–	25	–	Ω
Output current	I_{24}	–	–	10	mA
Reference part					
Phase-locked loop					
Catching range (note 6)	Δf	500	700	–	Hz
Phase shift for ± 400 Hz deviation of f_{osc} (note 6)	$\Delta\phi$	–	–	5	deg
Oscillator					
Temperature coefficient of oscillator frequency (note 6)	TC_{osc}	–	–1,5	–	Hz/K
Frequency variation when supply voltage increases from 10 to 13,2 V (note 6)	Δf_{osc}	–	40	–	Hz
Input resistance (pin 22)	$R_{22\text{-}23}$	–	300	–	Ω
Input capacitance (pin 22)	$C_{22\text{-}23}$	–	–	10	pF
A.C.C. generation (pin 2)					
Control voltage at nominal input signal	$V_{2\text{-}23}$	–	5,3	–	V
Control voltage without chrominance input	$V_{2\text{-}23}$	–	2,8	–	V
Colour-off voltage	$V_{2\text{-}23}$	–	3,4	–	V
Colour-on voltage	$V_{2\text{-}23}$	–	3,6	–	V
Change in burst amplitude with supply voltage			independent		
Voltage at pin 4 at nominal input signal	$V_{4\text{-}23}$	–	5,2	–	V
Hue control					
Control range		± 50	–	–	deg
Control voltage range			see Fig. 5		V

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parameter	symbol	min.	typ.	max.	unit
Demodulator part					
Input burst signal amplitude (pin 17) (peak-to-peak value)	$V_{17\text{-}23(p\text{-}p)}$	–	320	–	mV
Input impedance (pin 17; note 7)	$\|Z_{17\text{-}23}\|$	–	2	–	kΩ
Ratio of demodulated signals (B-Y)/(R-Y)	$\frac{V_{15\text{-}23}}{V_{13\text{-}23}}$	–	1,1	–	
(G-Y)/(R-Y); no (B-Y) signal	$\frac{V_{14\text{-}23}}{V_{13\text{-}23}}$	–	0,26	–	
(G-Y)/(B-Y); no (R-Y) signal	$\frac{V_{14\text{-}23}}{V_{15\text{-}23}}$	–	0,22	–	
Frequency response between 0 and 1 MHz		–	–	−3	dB
Cross-talk between colour difference signals		40	–	–	dB
Control range reference signal (R-Y) demodulator (pin 18; note 8)	ϕ		see Fig. 6		deg
RGB matrix and amplifiers					
Output voltage (peak-to-peak value) at nominal input signal (black-to-white) (note 3)	$V_{13,14,15\text{-}23(p\text{-}p)}$	–	5	–	V
Output voltage at pin 13 (peak-to-peak value) at nominal contrast/saturation and no luminance signal to (R-Y)	$V_{13\text{-}23(p\text{-}p)}$	–	5,25	–	V
Maximum peak-white level (note 9)	$V_{13,14,15\text{-}23}$	9,0	9,3	9,6	V
Maximum output current (pins 13, 14, 15)	$I_{13,14,15}$	–	–	10	mA
Output black level voltage for a brightness control voltage at pin 12 of 2 V	$V_{13,14,15\text{-}23}$	–	2,7	–	V
Black level shift with vision contents		–	–	40	mV
Brightness control voltage range			see Fig. 4		V
Brightness control input current	I_{12}	–	–	5	μA
Variation of black level with temperature	$\Delta V/\Delta T$	–	0,35	1,0	mV/K
with contrast	ΔV	–	10	100	mV
Relative spread between the R, G and B output signals		–	–	10	%
Relative black-level variation between the three channels during variation of contrast, brightness and supply voltage		–	0	20	mV
Differential black-level drift over a temperature range of 40 °C		–	0	20	mV
Blanking level at the RGB outputs		1,9	2,1	2,3	V
Difference in blanking level of the three channels		–	0	–	mV

CHARACTERISTICS (continued)

parameter	symbol	min.	typ.	max.	unit
RGB matrix and amplifiers (continued)					
Differential drift of the blanking levels over a temperature range of 40 °C		–	0	–	mA
Tracking of output black level with supply voltage	$\frac{\Delta V_{b1}}{V_{b1}} \times \frac{V_P}{\Delta V_P}$	–	1,1	–	
Signal-to-noise ratio of output signals (note 5)	S/N	62	–	–	dB
Residual 7,1 MHz signal and higher harmonics at the RGB outputs (peak-to-peak value)		–	75	150	mV
Output impedance of RGB outputs	$\|Z_{13,14,15\text{-}23}\|$	–	50	–	Ω
Frequency response of total luminance and RGB amplifier circuits for f = 0 to 5 MHz		–	–	–3	dB
Sandcastle input (pin 8)					
Level at which the RGB blanking is activated	$V_{8\text{-}23}$	1	1,5	2	V
Level at which burst gating and clamping pulse are separated	$V_{8\text{-}23}$	6,5	7,0	7,5	V
Delay between black level clamping and burst gating pulse	t_d	–	0,4	–	µs
Input current					
at $V_{8\text{-}23}$ = 0 to 1 V	$-I_8$	–	–	1	mA
at $V_{8\text{-}23}$ = 1 to 8,5 V	I_8	–	20	–	µA
at $V_{8\text{-}23}$ = 8,5 to 12 V	I_8	–	–	2	mA

Notes to the characteristics

1. Signal with the negative-going sync; amplitude includes sync amplitude.
2. Indicated is a signal for a colour bar with 75% saturation; chrominance to burst ratio is 2,2 : 1.
3. Nominal contrast is specified as the maximum contrast –3 dB and nominal saturation as the maximum saturation –6 dB.
4. Cross coupling is measured under the following conditions:
   - Input signals nominal
   - Contrast and saturation such that nominal output signals are obtained
   - The signals at the output at which no signal should be available must be compared with the nominal output signal at that output.
5. The signal-to-noise ratio is defined as peak-to-peak signal with respect to r.m.s. noise.
6. All frequency variations are referred to 3,58 MHz carrier frequency.
7. These signal amplitudes are determined by the a.c.c. circuit of the reference part.
8. When pin 18 is open circuit the phase shift between the (R-Y) and (B-Y) reference carrier is 115°. This phase shift can be varied by changing the voltage applied to pin 18.
9. If the typical voltage for this white level is exceeded, the output voltage is reduced by discharging the capacitor at pin 7 (contrast control); discharge current is 1,5 mA.

DEVELOPMENT DATA

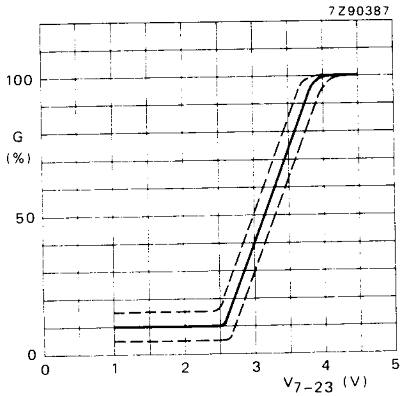

Fig. 2 Contrast control voltage range.

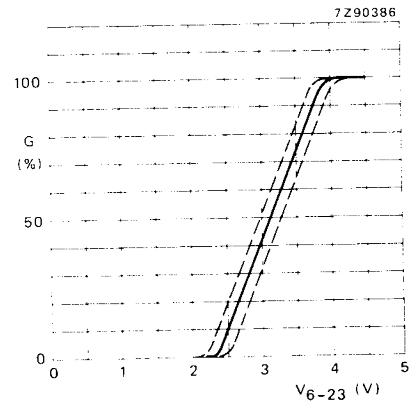

Fig. 3 Saturation control voltage range.

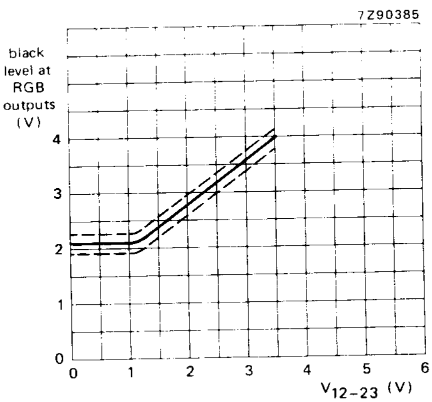

Fig. 4 Brightness control voltage range.

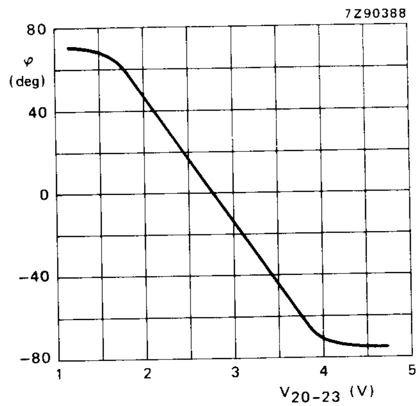

Fig. 5 Hue control voltage range.

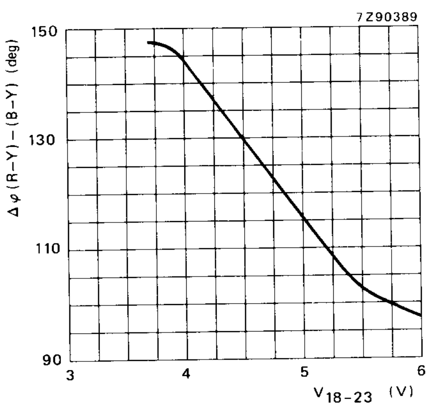

Fig. 6 Phase shift between (R-Y) and (B-Y) as a function of $V_{18\text{-}23}$.